

QUOTATIONS:

From the Draft EIR

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“A “substantial adverse change” is defined by CEQA Guidelines Section 15064.5 as “demolition, destruction, relocation, or alteration of an historical resource or its immediate surroundings such that the significance of an historical resource would be materially impaired.””

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“The pedestrian tunnel is directly associated with improvements made to the Music Concourse around the turn of the century and is a character defining feature. This proposed variant (removal of the southwest tunnel) would remove or destroy an original architectural feature associated with the Music Concourse, an important cultural precinct within Golden Gate Park. Removing the tunnel and eliminating the subterranean pathway would alter the spatial orientation and the circulation pathway between the Music Concourse to the Shakespeare Garden. The underground pathway establishes a pedestrian link between two park features. The proposed alterations would appear to violate *the Secretary’s Standards for Rehabilitation 1,2, and 3* and would diminish the integrity of Golden Gate Park and the Music Concourse.”

“In the context of the overall Music Concourse landscape, the proposed changes would be minor. “

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“The variant would replace the pedestrian tunnel with a new walkway at the surface above the parking facility.” “The portal would remain an architectural feature in the Concourse Bowl, but there would no longer be a pedestrian opening. The south portal would be removed and the existing depressed walkway...would be filled.”

From Proposition J

(3) unless otherwise specified in the Golden Gate Park Master Plan, the revitalized Concourse shall conform in shape and elevation to its present configuration, and, specifically, the construction of the Underground Parking Facility shall not result in any material rise in the grade of the Concourse to the extent it is reasonably feasible to maintain the existing grade; and (4) the surface of the Concourse shall also be improved for pedestrian, disabled and transit access”